FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00103998-B **Type of Permit:** STILL **Release Date:** 03/04/2016

Production Company SIX DEGREES PRODUCTION

Insured Company Name SIX DEGREES PRODUCTION

Contact Phone No. 1 786-281-7887
Contact Phone No. 2
Fax
Address 1521 ALTON RD, #207
MIAMI BEACH, Florida 33139

Production Title ALDI SUD

Type of Production Still Photo

Producer Maren Oetke

Director n/a n/a

1st AD n/a n/a

Production Manager Maren Oetke

FilmL.A. Coordinator CJ Leavens

Location Manager Maren Oetke
Primary Phone Mobile - 786-281-7887
Secondary Phone Office - 786-326-7374

Location Assistant Stanley Stewart
Primary Phone Mobile - 786-326-7374
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES OVERTIME	$45.00

Total Permit Fee $145.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00103998-B	**Location Manager**	Maren Oetke
Production Company	SIX DEGREES PRODUCTION	Primary Phone	Mobile - 786-281-7887
Insured Company	SIX DEGREES PRODUCTION	Secondary Phone	Office - 786-326-7374
Production Title	ALDI SUD		

Location Address 1667 Homewood Dr, Altadena, CA, 91001

Location Type Private Residence

Film Dates 3/1/2016 - 3/1/2016 08:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
1600 block - Homewood Drive July 2009.pdf
1600 block - Homewood Drive January 2014.pdf

Equipment on Location

Type	Quantity
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	10
FilmL.A. Monitor(s)	1
LA County Field Inspection	1

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff

Thomas Guide **Page:** 536 **Grid:** C5

Coordinator Note FilmLA Monitor required 2/29 and 3/1 0700-1800 (11 hours each)

Coordinator Note LA County Fire Permit 16-SP0197-11/114 requires (4) extinguishers and NO smoking. Field Inspection

Coordinator Note Rider B Created to extend hours at location and collect monitor fees.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1600 BLOCK OF HOMEWOOD DRIVE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 1600 block of Homewood Drive in Altadena is a quiet, charming residential area, without sidewalks, that has been used over the past several years for on-location filming. The following Conditions have been established to mitigate the concerns of local residents and provide for a balanced use of the street and filming property.

- **Affected residents (both sides of the street from Tanoble Drive west to the dead end) must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment may be parked on one side of the street only, and may not block driveways at any time.** *Driveways may not be used as turnarounds.*
- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Lighting must be contained on the filming location property** unless permission is granted by all residents affected by the lighting.
- **When production companies park more than eight (8) equipment vehicles on area streets, they are required to hire a California Highway Patrol Officer or Los Angeles County Sheriff to ensure public safety.** The officer's primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A.
- **Filming is not permitted from Thanksgiving Day through New Years day.**
- **Cast and crew may not infringe on surrounding residents' private property, *including parkways.***
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit.
- **When filming on trash days, activities may not interfere with normal collection.**
- **Area streets may not be coned off prior to the day of filming.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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